



COMMITTEE INVISIBLE 2018-02-09

NOW

DOCUMENTATION BARBARISM, BIOPOLITIK POSTMODERNER KÖRPER

This world no longer needs explaining, critiquing, denouncing. We live enveloped in a fog of commentaries and commentaries on commentaries, of critiques and critiques of critiques of critiques, of revelations that don't trigger anything, other than revelations about the revelations. And this fog is taking away any purchase we might have on the world. There's nothing to criticize in Donald Trump. As to the worst that can be said about him, he's already absorbed, incorporated it. He embodies it. He displays on a gold chain all the complaints that people have ever lodged against him. He is his own caricature, and he's proud of it. Even the creators of South Park are throwing in the towel: "Its very complicated now that satire has become reality. We really tried to laugh about what is going on but it wasn't possible to maintain the rhythm. What was happening was much funnier that what could be imagined. So we decided to let it go, to let them do their comedy, and we'll do ours." We live in a world that has established itself beyond any justification. Here, criticism doesn't work, any more than satire does. Neither one has any impact. To limit oneself to denouncing discriminations, oppressions, and injustices, and expect to harvest the fruits of that is to get one's epochs wrong. Leftists who think they can make something happen by lifting the lever of bad conscience are sadly mistaken. They can go and scratch their scabs in public and air their grievances hoping to arouse sympathy as much as they like; they'll only give rise to contempt and the desire to destroy them. "Victim" has become an insult in every part of the world.

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